

44. Mirror-pond

JOHN RIMMER
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1 (a lyrical slow melody) (a splash of sound)

2 ('stars' — 1, 2 or 3 rapid notes on each *)

3 (a splash of sound)

4 Suspended Cymbal (soft mallets) *pp* Cymbal *mf* Gong *pp* Glockenspiel, Vibraphone ('stars' see second part)

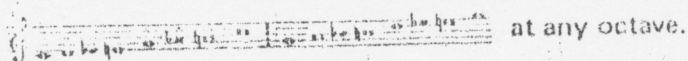
5 Pizz *p* slow gliss. low Piano with soft mallets

6 Mirror-pond of stars suddenly a summer
En el estanque las estrellas repentinaz sea lluvia

PERFORMANCE NOTES

Parts 1, 2 and 3 are for recorders, part 4 for metallic percussion, part 5 for autoharp and/or piano (strings plucked), part 6 for voice(s) spoken, whispered or sung.

Use these notes for melodies and chords, also single pitched sounds,



The black notes are for enriching the harmony.

Plan your realization of the piece carefully. Dynamics should suit the words. The piece can be performed in a variety of ways, e.g. part 1 alone (solo recorder), a combination of recorder parts/with percussion or voices. The texture should always be transparent. The opening should be sustained and tranquil in mood, and return to this atmosphere at the end.